

# BARNEY KULOK

- 1981 Born in New York City  
2004 B.A. Bard College, Annandale-on-Hudson, NY  
Lives and works in New York City

## SOLO EXHIBITIONS

- 2015 *The Dusty Sensor*, Galerie Hussenot, Paris, France  
2013 *Building*, Shinsegae Gallery, Seoul (Incheon, Busan), Korea  
2012 *Building*, Nicole Klagsbrun Gallery, New York, NY  
2011 *11.11.11*, Galerie Hussenot, Paris, France  
2009 *In Visible Cities*, Nicole Klagsbrun Gallery, New York, NY  
2008 Galerie Hussenot, Paris, France  
2007 *Simple Facts*, Nicole Klagsbrun Gallery, New York, NY  
*Painting Then For Now*, David Krut Projects, New York (collaboration with Svetlana Alpers and James Hyde)  
2005 *Emerging Artist Showcase*, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY  
2004 Woods Studio, Bard College, Annandale-on-Hudson, NY

## GROUP EXHIBITIONS

- 2014 *C.Ar.D.*, Organized by Paolo Baldacci & Daniela Volpi. Bocciodromo, Pianello, Italy.  
*Soft Target*, Curated by Matt Porter & Phil Chang, M+B Gallery, Los Angeles, CA.  
*Staring at The Sun*, Curated by Jodie Vicenta Jacobson, Blind Spot/Griffin Editions Project Space, Brooklyn NY.
- 2013 *Come Together : Surviving Sandy*, Curated by Phong Bui, Industry City, Brooklyn, NY.  
*Building Material*, Curated by Lucas Blalock and James Hyde. Real Art Ways, Hartford, CT.  
*Dust Breeding*, Churner and Churner. New York, NY  
*Traces of Life*, Curated by Ariel-Roger Paris. Wentrup Gallery, Berlin, Germany.  
*Room For Myth*, Curated by Mark Shortliffe. Dodge Gallery, New York NY.
- 2012 *Building Material*, Organized by Lucas Blalock. Control Room, Los Angeles, CA.  
*Letters From Home*, Ochi Gallery, Ketchum, ID.  
*Too Old for Toys, Too Young for Boys*, Curated by Alex Gartenfeld. OHWOW Gallery, Los Angeles, CA  
*Brand Innovations for Ubiquitous Authorship*, Curated by Artie Vierkant. Higher Pictures, NY.
- 2011 *Enclosure*, Curated by Janaina Tschäpe. Roos Arts, Rosendale, NY
- 2010 *Photographies*, Galerie Hussenot, Paris, France  
*Redi-Mix*, Curated by James Hyde, Kathleen-Cullen Fine Art, New York, NY
- 2009 *Better History*, presented by The American Standard Gallery, 7Eleven Gallery & O.H.W.O.W, New York, NY
- 2008 *to: Night: Contemporary Representations of the Night*, The Hunter College Art Galleries: The Bertha and Karl Leubsdorf Art Gallery & Times Square Gallery, NY, New York, Curated by Joachim Pissaro, Mara Hoberman, & Julia Moreno  
*Seeing Double : James Hyde and Barney Kulok*, Galerie Elisabeth Kaufmann, Zürich, Switzerland  
*River of Shadows*, Galerie Hussenot, Paris, France (Barney Kulok and Sebastian Bear-McClard)  
*Paradise Lost*, Seven Eleven Gallery, New York, NY.
- 2007 *Season's Greetings: Contemporary Photography*, de Pury & Luxembourg, Zürich, Switzerland
- 2006 *Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*, Bortolami Dayan Gallery, New York, NY
- 2005 *In Good Company*, Organized by Heige Kim, New York, NY  
*Walls N' Things*, (collaboration with Sebastian Bear-McClard), Curated by Clarissa Dalrymple. Nicole Klagsbrun Gallery, New York, NY

## BIBLIOGRAPHY

- 2014 Christoph, Sara. "Barney Kulok: Untitled (Cobble Constellation)." *Come Together: Surviving Sand*, Skira & Dedalus Foundation. Mizota, Sharon. "The focus cleverly blurs in 'Soft Target' at M+B." *Los Angeles Times*, August 22.  
*Blind Spot Magazine #47*, Twentieth Anniversary Issue.
- 2013 Bodin, Claudia. "Simple Fakten: Barney Kulok," *Art das Kunstmagazin*. June.  
Smith, Joel. "Building." Shinsegae Gallery, exhibition catalogue.  
Smith, Joel. "Building : Barney Kulok." *Art Papers*. March-April.  
Blalock, Lucas. "Building : Barney Kulok." *The Art Book Review*. March 4th.  
Wiley, Chris. "Looking Back, Looking Forward : Barney Kulok at Nicole Klagsbrun." *Frieze Magazine Blog*. January 1.
- 2012 Sholis, Brian. "Critics' Pick : Barney Kulok at Nicole Klagsbrun." *Artforum*, October.  
Aletti, Vince. "Barney Kulok at Klagsbrun." *The New Yorker*, October 8.  
First Proof Portfolio : Barney Kulok. *Bomb Magazine*. Issue 121, Fall.  
Holl, Steven. "Luminous Silence." *Building*, Aperture monograph. October.  
Kahn, Nathaniel. "Stones in The River." *Building*, Aperture monograph. October.  
Bell, Adam. "Best Books of 2012: *Building* by Barney Kulok." Photo Eye.

- 2010 Blagg, Max, "In Visible Cities," *Aperture*, May 2010
- 2009 Killeen, Jared, "Barney Kulok's *In Invisible Cities*," *Dossier*, September 8  
 Alpers, Svetlana, "Words for Photographs," exhibition catalogue.  
 Banier, Francois-Marie. *Double Magazine* (Feature), Autumn/Winter.
- 2008 Hoberman, Mara, "City Nights...Country Nights," in : to: *Night: Contemporary Representations of the Night*, [Exhibition Catalogue], New York: The Hunter College Art Galleries  
 Guha, Robin, "Barney Kulok's Dystopic Dreams," *BlackBook.com*, July  
 Demir, Anaïd, "Declic Kulok," *Jalouse Magazine*, April  
 Schärer, Caspar, "Ganz im Moment," *Züritripp Online*, January 9  
 Carrier, David, "Review :Van Gogh and the Colors of the Night at the Museum of Modern Art, New York and to: *Night: Contemporary Representations of the Night at The Hunter College Art Galleries*", *ArtCritical.com*, October
- 2007 "Medium Cool: Photography," *Time Out New York*, December 13 – 26  
 Carrier, David, "Review : Painting Then For Now : Fragments of Tiepolo at the Ca' Dolfin," *ArtCritical.com*, December  
 Singleton, Douglas, "Barney Kulok: Nicole Klagsbrun Gallery," *Focus Magazine*, October  
 Dahlberg, Laurie, "Simple Facts, April 28 – May 31," exhibition catalogue  
 Aletti, Vince, "Barney Kulok," *The New Yorker*, May 28
- 2006 Blagg, Max and Glenn O'Brien, Eds. *Bald Ego* No. 3  
 Robertson, Rebecca, "Over 30/Under 30: Vik Muniz appreciates how Barney Kulok's photographs of unpopulated scenes at night inform his videos], *ARTnews*, November  
 Crow, Kelly. "The 23-Year-Old Masters," *The Wall Street Journal*, April 14  
 "What They Said/Emerging Artists," *Generations SLC Alumni Magazine*, Winter
- 2005 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *New York Times*, July 8  
 Sholis, Brian. "Critic's Pick: New York: Walls 'N Things," *Artforum.com*  
 Comer-Greene, Rachel. "Walls 'N Things," *TimeOut NY*, August  
 Davis, Tim, "River of Shadows," exhibition catalogue  
 "Four Young Artists at Nicole Klagsbrun," *Absolute Magazine*. Summer, Number 4
- 2004 Bard Papers, COVER, *Bard College*

## PUBLIC LECTURES

- 2012 Aperture Foundation, New York (in conversation with Joel Smith, Curator of Photography, Morgan Library and Museum).
- 2009 School of Visual Arts, New York
- 2008 University of Texas, Austin, Texas
- 2007 New York Institute for the Humanities at New York University
- 2005 Sarah Lawrence College, Emerging Artists Showcase, Exhibition/Lecture Series

## PUBLICATIONS

- 2013 *Building*, essay by Joel Smith. Shinsegae Gallery.
- 2012 *Building*, essay by Steven Holl, afterword by Nathaniel Kahn. Monograph. Aperture.
- 2009 *In Visible Cities*, essay by Svetlana Alpers, poem by Ron Padgett. Nicole Klagsbrun Gallery.
- 2007 *Painting Then For Now*, (with Svetlana Alpers & James Hyde), David Krut Publishing.  
*Simple Facts*, essay by Laurie Dahlberg. Nicole Klagsbrun Gallery.

## WRITING

- 2016 Jared Bark: Photobooth Pieces, *Introduction*, Hunters Point Press.
- 2014 *The Photographer's Playbook*, Edited by Jason Fulford and Gregory Halpern, Aperture
- 2013 *Reflections on the Concrete Mirror*, Aperture Magazine blog

## CURATORIAL PROJECTS

- 2013 *Blind Spot 20th Anniversary Issue*, Vik Muniz co-editor
- 2012 *Letters from Home*, Ochi Gallery

## AWARDS

- 2002 Manhattan Community Arts Fund Grant (MCAF), Lower Manhattan Cultural Council (LMCC)

## COLLECTIONS

The Museum of Modern Art, New York  
 Frances Lehman Loeb Art Center, Vassar College  
 The Cleveland Clinic, Cleveland, OH