

BARNEY KULOK

- 1981 Born in New York City
2004 B.A. Bard College, Annandale-on-Hudson, NY
Lives and works in New York City

SOLO EXHIBITIONS

- 2015 *The Dusty Sensor*, Galerie Hussenot, Paris, France
2013 *Building*, Shinsegae Gallery, Seoul (Incheon, Busan), Korea
2012 *Building*, Nicole Klagsbrun Gallery, New York, NY
2011 *11.11.11*, Galerie Hussenot, Paris, France
2009 *In Visible Cities*, Nicole Klagsbrun Gallery, New York, NY
2008 Galerie Hussenot, Paris, France
2007 *Simple Facts*, Nicole Klagsbrun Gallery, New York, NY
Painting Then For Now, David Krut Projects, New York (collaboration with Svetlana Alpers and James Hyde)
2005 *Emerging Artist Showcase*, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
2004 Woods Studio, Bard College, Annandale-on-Hudson, NY

GROUP EXHIBITIONS

- 2014 *C.Ar.D.*, Organized by Paolo Baldacci & Daniela Volpi. Bocciodromo, Pianello, Italy.
Soft Target, Curated by Matt Porter & Phil Chang, M+B Gallery, Los Angeles, CA.
Staring at The Sun, Curated by Jodie Vicenta Jacobson, Blind Spot/Griffin Editions Project Space, Brooklyn NY.
- 2013 *Come Together : Surviving Sandy*, Curated by Phong Bui, Industry City, Brooklyn, NY.
Building Material, Curated by Lucas Blalock and James Hyde. Real Art Ways, Hartford, CT.
Dust Breeding, Churner and Churner. New York, NY
Traces of Life, Curated by Ariel-Roger Paris. Wentrup Gallery, Berlin, Germany.
Room For Myth, Curated by Mark Shortliffe. Dodge Gallery, New York NY.
- 2012 *Building Material*, Organized by Lucas Blalock. Control Room, Los Angeles, CA.
Letters From Home, Ochi Gallery, Ketchum, ID.
Too Old for Toys, Too Young for Boys, Curated by Alex Gartenfeld. OHWOW Gallery, Los Angeles, CA
Brand Innovations for Ubiquitous Authorship, Curated by Artie Vierkant. Higher Pictures, NY.
- 2011 *Enclosure*, Curated by Janaina Tschäpe. Roos Arts, Rosendale, NY
- 2010 *Photographies*, Galerie Hussenot, Paris, France
Redi-Mix, Curated by James Hyde, Kathleen-Cullen Fine Art, New York, NY
- 2009 *Better History*, presented by The American Standard Gallery, 7Eleven Gallery & O.H.W.O.W, New York, NY
- 2008 *to: Night: Contemporary Representations of the Night*, The Hunter College Art Galleries: The Bertha and Karl Leubsdorf Art Gallery & Times Square Gallery, NY, New York, Curated by Joachim Pissaro, Mara Hoberman, & Julia Moreno
Seeing Double : James Hyde and Barney Kulok, Galerie Elisabeth Kaufmann, Zürich, Switzerland
River of Shadows, Galerie Hussenot, Paris, France (Barney Kulok and Sebastian Bear-McClard)
Paradise Lost, Seven Eleven Gallery, New York, NY.
- 2007 *Season's Greetings: Contemporary Photography*, de Pury & Luxembourg, Zürich, Switzerland
- 2006 *Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*, Bortolami Dayan Gallery, New York, NY
- 2005 *In Good Company*, Organized by Heige Kim, New York, NY
Walls N' Things, (collaboration with Sebastian Bear-McClard), Curated by Clarissa Dalrymple. Nicole Klagsbrun Gallery, New York, NY

BIBLIOGRAPHY

- 2014 Christoph, Sara. "Barney Kulok: Untitled (Cobble Constellation)." *Come Together: Surviving Sand*, Skira & Dedalus Foundation. Mizota, Sharon. "The focus cleverly blurs in 'Soft Target' at M+B." *Los Angeles Times*, August 22.
Blind Spot Magazine #47, Twentieth Anniversary Issue.
- 2013 Bodin, Claudia. "Simple Fakten: Barney Kulok," *Art das Kunstmagazin*. June.
Smith, Joel. "Building." Shinsegae Gallery, exhibition catalogue.
Smith, Joel. "Building : Barney Kulok." *Art Papers*. March-April.
Blalock, Lucas. "Building : Barney Kulok." *The Art Book Review*. March 4th.
Wiley, Chris. "Looking Back, Looking Forward : Barney Kulok at Nicole Klagsbrun." *Frieze Magazine Blog*. January 1.
- 2012 Sholis, Brian. "Critics' Pick : Barney Kulok at Nicole Klagsbrun." *Artforum*, October.
Aletti, Vince. "Barney Kulok at Klagsbrun." *The New Yorker*, October 8.
First Proof Portfolio : Barney Kulok. *Bomb Magazine*. Issue 121, Fall.
Holl, Steven. "Luminous Silence." *Building*, Aperture monograph. October.
Kahn, Nathaniel. "Stones in The River." *Building*, Aperture monograph. October.
Bell, Adam. "Best Books of 2012: *Building* by Barney Kulok." Photo Eye.

- 2010 Blagg, Max, "In Visible Cities," *Aperture*, May 2010
- 2009 Killeen, Jared, "Barney Kulok's *In Invisible Cities*," *Dossier*, September 8
 Alpers, Svetlana, "Words for Photographs," exhibition catalogue.
 Banier, Francois-Marie. *Double Magazine* (Feature), Autumn/Winter.
- 2008 Hoberman, Mara, "City Nights...Country Nights," in : to: *Night: Contemporary Representations of the Night*, [Exhibition Catalogue], New York: The Hunter College Art Galleries
 Guha, Robin, "Barney Kulok's Dystopic Dreams," *BlackBook.com*, July
 Demir, Anaïd, "Declic Kulok," *Jalouse Magazine*, April
 Schärer, Caspar, "Ganz im Moment," *Züritripp Online*, January 9
 Carrier, David, "Review :Van Gogh and the Colors of the Night at the Museum of Modern Art, New York and to: *Night: Contemporary Representations of the Night at The Hunter College Art Galleries*", *ArtCritical.com*, October
- 2007 "Medium Cool: Photography," *Time Out New York*, December 13 – 26
 Carrier, David, "Review : Painting Then For Now : Fragments of Tiepolo at the Ca' Dolfin," *ArtCritical.com*, December
 Singleton, Douglas, "Barney Kulok: Nicole Klagsbrun Gallery," *Focus Magazine*, October
 Dahlberg, Laurie, "Simple Facts, April 28 – May 31," exhibition catalogue
 Aletti, Vince, "Barney Kulok," *The New Yorker*, May 28
- 2006 Blagg, Max and Glenn O'Brien, Eds. *Bald Ego* No. 3
 Robertson, Rebecca, "Over 30/Under 30: Vik Muniz appreciates how Barney Kulok's photographs of unpopulated scenes at night inform his videos], *ARTnews*, November
 Crow, Kelly. "The 23-Year-Old Masters," *The Wall Street Journal*, April 14
 "What They Said/Emerging Artists," *Generations SLC Alumni Magazine*, Winter
- 2005 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *New York Times*, July 8
 Sholis, Brian. "Critic's Pick: New York: Walls 'N Things," *Artforum.com*
 Comer-Greene, Rachel. "Walls 'N Things," *TimeOut NY*, August
 Davis, Tim, "River of Shadows," exhibition catalogue
 "Four Young Artists at Nicole Klagsbrun," *Absolute Magazine*. Summer, Number 4
- 2004 Bard Papers, COVER, *Bard College*

PUBLIC LECTURES

- 2012 Aperture Foundation, New York (in conversation with Joel Smith, Curator of Photography, Morgan Library and Museum).
- 2009 School of Visual Arts, New York
- 2008 University of Texas, Austin, Texas
- 2007 New York Institute for the Humanities at New York University
- 2005 Sarah Lawrence College, Emerging Artists Showcase, Exhibition/Lecture Series

PUBLICATIONS

- 2013 *Building*, essay by Joel Smith. Shinsegae Gallery.
- 2012 *Building*, essay by Steven Holl, afterword by Nathaniel Kahn. Monograph. Aperture.
- 2009 *In Visible Cities*, essay by Svetlana Alpers, poem by Ron Padgett. Nicole Klagsbrun Gallery.
- 2007 *Painting Then For Now*, (with Svetlana Alpers & James Hyde), David Krut Publishing.
Simple Facts, essay by Laurie Dahlberg. Nicole Klagsbrun Gallery.

WRITING

- 2016 Jared Bark: Photobooth Pieces, *Introduction*, Hunters Point Press.
- 2014 *The Photographer's Playbook*, Edited by Jason Fulford and Gregory Halpern, Aperture
- 2013 *Reflections on the Concrete Mirror*, Aperture Magazine blog

CURATORIAL PROJECTS

- 2013 *Blind Spot 20th Anniversary Issue*, Vik Muniz co-editor
- 2012 *Letters from Home*, Ochi Gallery

AWARDS

- 2002 Manhattan Community Arts Fund Grant (MCAF), Lower Manhattan Cultural Council (LMCC)

COLLECTIONS

The Museum of Modern Art, New York
 Frances Lehman Loeb Art Center, Vassar College
 The Cleveland Clinic, Cleveland, OH